

NATIONAL MUSEUM of **ASIAN ART**

Welcome to your virtual field trip with the National Museum of Asian Art. We are looking forward to hosting you. Here is some information and logistics about the program.

Platform and Expectations

Staff of the National Museum of Asian Art will create a unique Zoom meeting link and share it with teachers two weeks before the program date. A reminder e-mail with the link will be sent a few days before the program.

Please log in 15 minutes prior to the start time of the virtual field trip.

Please be sure students arrive to the virtual field trip with paper and something to write with.

The program will be interactive via a PowerPoint presentation. We request classrooms participate with cameras on and come off mute to respond to questions. We request teacher assistance to call on students to respond to questions. Please direct your students to walk over to the microphone to share their answers. We will do our best to make sure each classroom gets to respond at least once to each question.

The virtual field trip lasts one hour. If you would like to adjust the end time, please be in touch with Jenn Reifsteck, Education Specialist: reifsteckj@si.edu

Program theme and works of art

What is the practice of gift-giving?

What are examples of gift-giving practices across Asia?

Students will explore gifts exchanged for holidays, religious customs, and other rituals with example objects from places such as China, Japan, India, and Turkey.

Visit this website to review works of art that may be featured during the program:

<https://learninglab.si.edu/q/ll-c/F4WxRVLMgi0Kfzu#r/67613>

Post-virtual field trip activity

Extend the learning with a post-visit activity. Flip over for instructions and supplies.



Smithsonian
Freer Gallery of Art
Arthur M. Sackler Gallery

USPS MAIL:
PO Box 37012, MRC 707
Washington, DC 20013

PACKAGE AND COURIER DELIVERIES:
1050 Independence Ave SW
Washington, DC 20560

asia.si.edu

Post-Virtual Field Trip Art Activity

Learning Objective

Students will design a gift box with symbols and messages using a variety of media to communicate hopes, wishes, and good fortune to address a global or universal issue.

Procedure

Revisit the image Treasure Box of Eternal Spring and Longevity with students. Ask them to recall what they remember about the object from the virtual field trip. Explain that the box was a gift box that would have held a present inside. The gift was either from or to the emperor of China over 250 years ago. The gift box has many symbols of good luck, happiness, and long life to wish the person receiving the gift good fortune.

Explain to students that they will be creating their own gift box that will communicate good fortune, wishes, and hopes for humanity. They can communicate these hopes using symbols, images, and/or words. Images can be found in magazines or drawn by the students.

As a class or individually, students will answer these following questions to guide the creation of their gift box:

- In what ways could our world use some good fortune? Describe some world or universal issues.
- What are your wishes and hopes for the world?
- What gift would you want to deliver to the world?

Suggested Supplies

- Box, one per student
- Scissors
- Glue sticks
- Assorted magazines, papers to cut, photographs to cut, or other collage materials
- Construction paper

Students will decorate the outside of their box with symbols, images, words, etc. that communicate their wishes of good fortune for humanity.