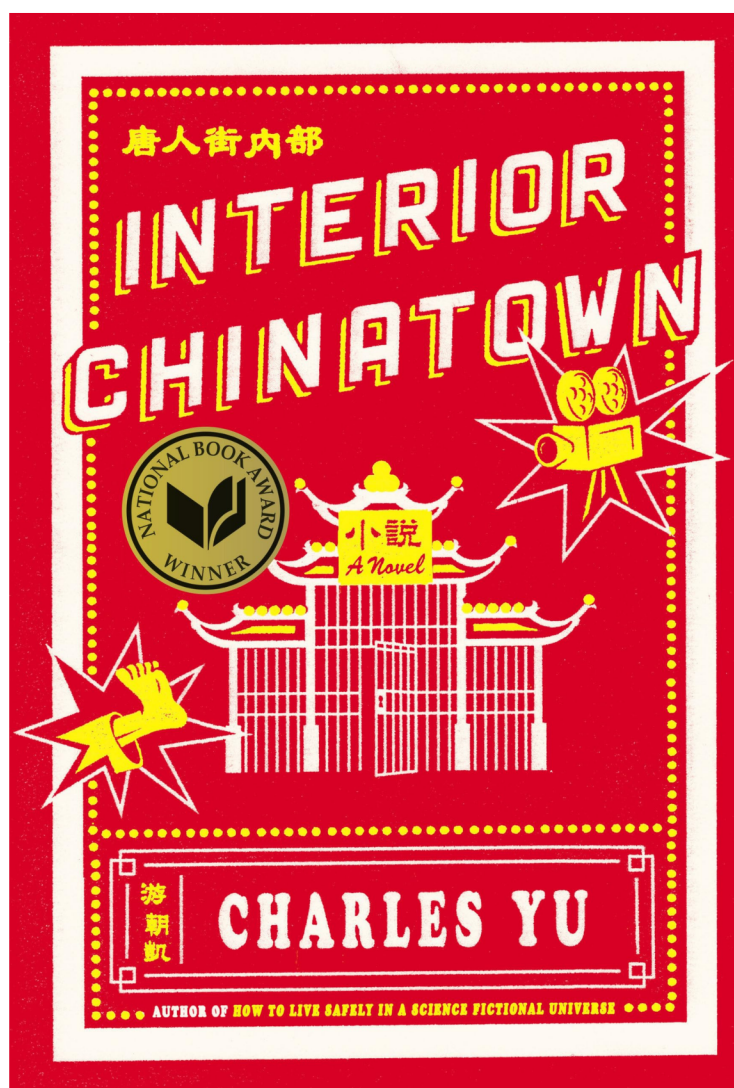


Young Adult Book Club Spring 2025!

Welcome to this spring's curated book series! This season's theme is **humor and joy**. Here at TeachAAPI, we believe humor and joy do more than make us laugh; they provide solace, help us build community, and are powerful vehicles for learning. We hope you'll find these books as funny and as striking as we do. Happy reading!



INTERIOR CHINATOWN

*Satirical, witty, and deeply personal, Interior Chinatown explores the negative stereotypes imposed on Asian Americans and how they shape immigrant stories. Recommended for Grades 10 and above, great candidate for Parent or Community Affinity Groups. **Deeper Dive Discussion Questions Available***

Author: **Charles Yu**

Key themes: *assimilation, Chinese culture, personal identity*

HUDA F ARE YOU?

A heartfelt and hilarious graphic novel that captures the struggles of navigating identity and family expectations as a Muslim teenager. This book captures Huda's journey in finding her voice and embracing her identity - no matter how hard it may be.

Author: **Huda Fahmy**

Key themes: **cultural heritage**, Muslim teen experience



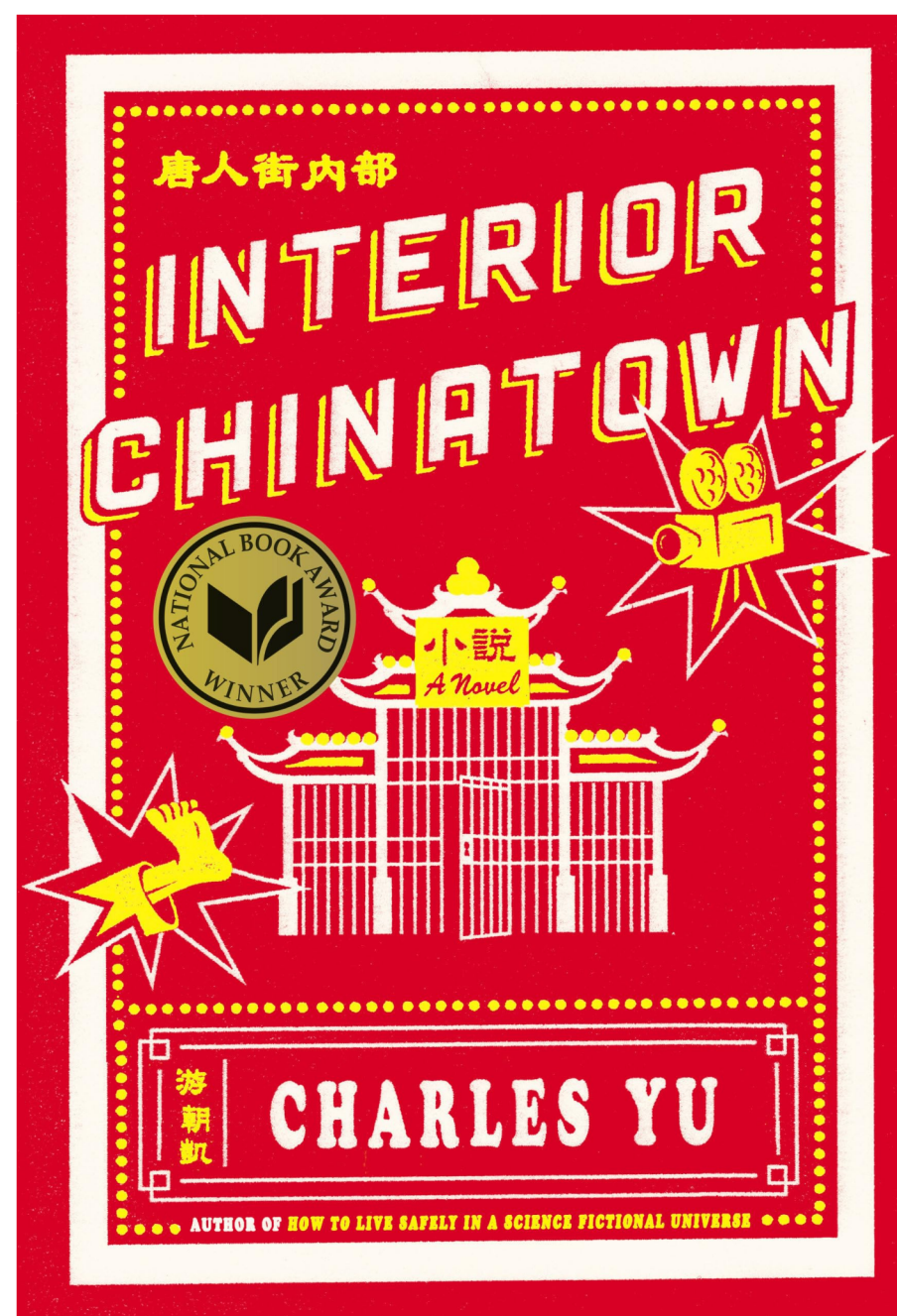
PAYAL MEHTA'S ROMANCE REVENGE PLOT

Full of twists and turns, this story follows a protagonist who embarks on a carefully calculated scheme to get back at their ex. Packed with sharp humor and relatability, this book is perfect for romance lovers.

Author: **Preeti Chhibber**

Key themes: **self-healing**, navigating romantic relationships

Young Adult Book Club: Deeper Dive Questions



INTERIOR CHINATOWN

Satirical, witty, and deeply personal, Interior Chinatown explores the negative stereotypes imposed on Asian Americans and how they shape immigrant stories. It was recently made into a TV series and stars Jimmy O. Yang as Willis Wu. Recommended for Grades 10 and above, great candidate for Parent or Community Affinity Groups.

Author: **Charles Yu**

Key themes: **assimilation, Chinese culture, personal identity**

QUESTIONS TO CONSIDER

The Roles We Play

The book is written like a screenplay, and toys with the idea that life itself is a scripted performance. What roles have you felt pressured to play in your own life, and how do you decide which ones to reject or embrace? If Charles Yu had written Interior Chinatown as a traditional novel instead of a screenplay, how do you think the impact of the story would change?

Stereotypes and Asian American Identity

Willis aspires to become "Kung Fu Guy," but he realizes that even this "top role" is still a stereotype. What does this tell us about how progress in representation can still be limiting? Can you think of other TV shows or books that fall into this trap?

In the final courtroom scene, we learn Willis is on trial for "self imprisonment." Why do you think the author chose this twist?

Satire and Social Critique

Yu blends comedy with a sharp social critique. Was there a particular moment that made you laugh? How does humor make the book's message hit harder? Does this book make you look at allyship across cultures differently?

